

The background of the cover features a close-up photograph of a person's hand holding a black pen and writing on a white notepad. The notepad is placed on a wooden desk. The cover has a blue background with a red and white curved graphic element on the left side.

**EDISI
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Handbook

AN OVERVIEW OF INTRODUCTION TO LITERATURE



The Writer:
Lilis Sholihah, M.Pd

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LITERATURE**

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Lilis Sholihah, M.Pd.

HANBOOK
AN OVERVIEW OF INTRODUCTION TO LITERATURE
(Lilis Sholihah, M.Pd.)

HANDBOOK
**AN OVERVIEW OF INTRODUCTION TO
LITERATURE**

Penulis

Lilis Sholihah, M.Pd.

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HANBOOK

AN OVERVIEW OF INTRODUCTION TO LITERATURE

(Lilis Sholihah, M.Pd.)

Preface

A handbook for the students attending Prose subject is intended as practical guide for college students who is following Prose subject. As the title suggest, it is the beginning section of some literature knowledge references in order to introduce the students with the basic theory about literature especially fiction that emphasis on the exposition of literature theory, fiction, elements of fiction and some literature product of fiction story.

The major section of this book discusses introducing the basic elements of literature in order to give different light on students' mind to be interacted with some literaty text. Nevertheless, the students will have some more increasing motivation to read some literary text. By reading this book, at least they will read in purpose. Besides, reading for pleasure, the students will have some important knowledge related to the theory and elements of some literary works.

This book presents as the alternative solution for students especially students of University of Lampung who take Prose subject and wants some more nowledge about literature, especially, Prose. As the fact that, they are in English education study program who are not regularly get in touch in literature terminology. By using this book hopefully their curiosity toward literature text especially fiction will be fulfilled.

The Write

HANBOOK
AN OVERVIEW OF INTRODUCTION TO LITERATURE

(Lilis Sholihah, M.Pd.)

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AN OVERVIEW OF INTRODUCTION TO LITERATURE

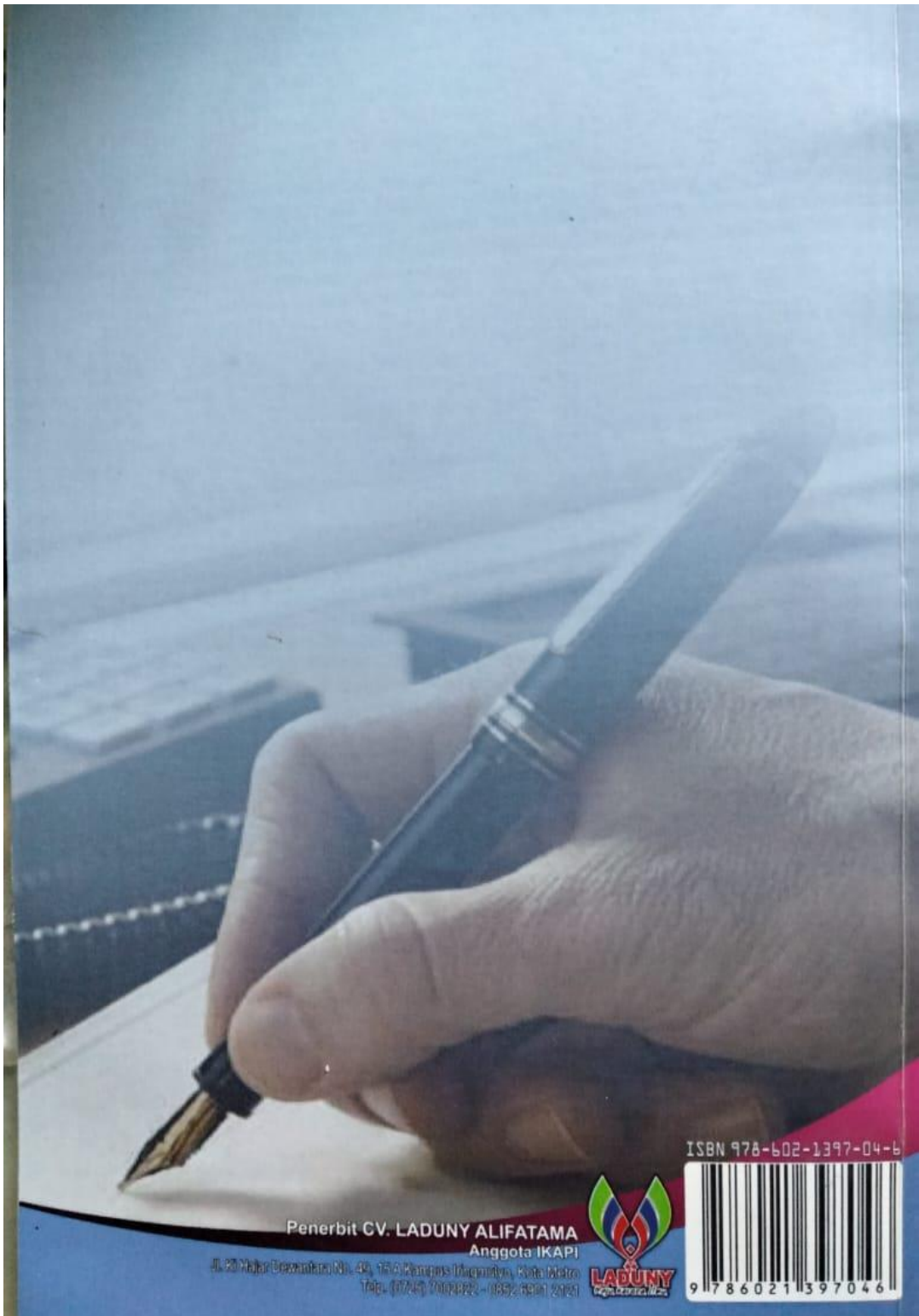
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LITERATURE

A. DEFINITION OF LITERATURE

Pickering (1981:1) states that literature is a uniquely human activity, born of man's desire to understand, express, and finally share experiences. It refers to words of the creative imagination including works of poetry, drama, fiction and non-fiction. Literature is the art of written works. It is the body of written works of a language period or culture. Literature is published in written works in a particular style or particular subject. Literature can be a mirror of life. By studying literature in the form of a story, a poem or a play that is shared and enjoyed by others, we can find pleasure and experiences in that. Our life and all the subjects are related to our life; the subject matter or element of literature. So we can get the touch of our life through literature.

According to Prayogo (2009: 2), there are two kinds of literature such as literature of power and literature of knowledge. Literature of power has the power to move, push emotion and heart. Literature of knowledge refers to knowledge about language or related to intellect such as husbandry, midwifery, adultery. When someone reads some literature, they want to find some



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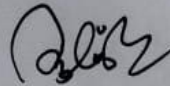
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