

MARS FORDIKA FKIP UNILA

Transkriptor: Riyan Hidayatullah

Cipt:

Tempo: 120

Arr:

Do: D

D

Pan ca si la Un dang un dang da

6 Em A D D

sar em pat li ma N K R I dan ju ga bhi ne ka tung gal i ka sa

9 Em A

tu kan se mu a da lam ha ti sa nu ba ri de mi se mangat mem ba ngun Neg

12 D D Em

ri Ber sa ha bat la yak nya se bu ah ke lu ar ga tu

15 A D D

lus ber bu at tan pa me mandang un tuk sia pa Fo rum pen di di kan ke war

18 Em A D G A F#m Bm Em

ga ne ga ra an ben tuk in san cer das ber ka rak ter Da ri ki ta__ ge

23 A D D7 G A F#m Bm Em A

ne ra si mu da pan ca si la.. ber si ap lah mem ba ngun neg ri de ngan kar

28 D G D Em A D D7

ya For di ka.. for di ka.. ma ju lah ja ya lah sen to sa.. For di

33 G D Em A D G

ka.. for di ka.. ber pegang te guh pan ca si la.. For di ka.. for di

2

38 D Em A D D7 G
ka.. ma ju lah ja ya lah sen to sa.. for di ka.. for di

42 D Bb C D
ka.. un tuk In do ne sia...

Detailed description: The image shows a musical score for two staves. The first staff starts at measure 38 and contains the lyrics 'ka.. ma ju lah ja ya lah sen to sa.. for di ka.. for di'. Above the notes are chords: D, Em, A, D, D7, and G. The second staff starts at measure 42 and contains the lyrics 'ka.. un tuk In do ne sia...'. Above the notes are chords: D, Bb, C, and D. The key signature has two sharps (F# and C#). The music is written in a treble clef with a 4/4 time signature. The first staff has a repeat sign at the end of the first measure. The second staff has a repeat sign at the end of the first measure and a double bar line at the end of the second measure.